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Wellesley College News

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VOL. XXIX. WELLESLEY, MASS., MARCH 2, 1921. No. 19

"TRAGEDY OF NAN" PRESENTED AT THE COPLEY

Wellesley Old and New Present to Swell the Fund

Plans for raising money for the Endowment Fund fill every Wellesley mind. So it was that the Boston-Wellesley Club, hearing the fame of the Barnswallows' and Zeta Alpha's production of the Tragedy of Nan, planned to have it presented in Boston for the Fund. The Copley Theatre was secured for the afternoon of February 25th, and was filled by every Wellesley supporter who could be there. Wellesley ushers in black with dainty white aprons and caps showed the guests their seats while the Wellesley orchestra played college songs. Laura Chandler, the President of Barnswallows, welcomed the audience as a link in the chain around the world working to complete the Endowment Fund.

Between the first and second acts, William Courtenay the popular actor, auctioned off a copy of John Masefield's Sonnets, one of five hundred copies which the poet had had printed and autographed for his friends, and which he had given Miss Katherine Lee Bates. She very generously gave this treasure of hers for the Fund. Mr. Courtenay began the bidding at $25 and pushed steadily up until Mrs. Ernest B. Dane bought it for $125. The audience enthusiastically cheered Mrs. Dane, Miss Bates, and Mr. Courtenay.

In every way the play was remarkably well done, repeating the triumph achieved by the first performance in December. The fine and sympathetic acting of Rebecca Hill, '21, as Nan, won again admiration of everyone. Dorothea Smith, '23, Ethel M. Quinn, '22, Louise DeWolf, '22, Elizabeth Brown, '21, Mary Hughes, '23, Dane Vermilion, '23, Eleanor Walden, '21 Frances Powell, '21, Dorothy Underhill, '22,, Ruth Hastings, '22, Marion MacLean, '23, Margaret Herring, '21, Marion Lockhart, '21, and Gwendolyn Wells, '21, interpreted their parts admirably.

Unfortunately the singing of "Alma Mater" at the end prohibited the curtain calls that the audience so obviously wanted.

FRESHMAN
TRY OUT FOR THE BUSINESS BOARD OF THE NEWS. APPLY TO D. BRIGHT FOR PARTICULARS.

1923 Again Takes Honors at Wellesley Winter Carnival

HIGHEST INDIVIDUAL SCORE WON BY EDNA WILLIS

Wellesley held high carnival on Tower Court Hill, Saturday afternoon, February 26. The honors of the day were carried off by 1923 individually and as a class. Edna Willis took first place in both skiing and snowshoeing, winning the individual cup with a score of twenty points.

While a busy band enlivened the atmosphere with popular melodies, a large and appreciative audience watched the events. A wandering company of Goops, the Bungling Bugler, with coquettish black face and ing. I suppose those steps were built miniature arms were an hilarious feature of the afternoon. Stunts on skiis by Marjorie Bartholomew, '23, Edna Willis, '23, and Elizabeth Parsons, '22, held the breathless attention of the carnival-goers. The vendors of coffee and doughnuts did a rushing business and a huge bon-fire added to the gala day effect.

The Carnival opened with a pitched battle between the sophomores and freshmen, 1924 endeavoring to hold the fort against the onslaught of '23. At the end of ten minutes hostilities ceased with victory for the sophomores. Following this came the skiing contest won by Edna Willis, 23, with Marjorie Bartholomew, '23, second, Thelma Bowman, '21, third, and Polly Coburn, '22, and Hildegarde Jacob, '23, fourth.

The snow-shoe race which came next was also won by Edna Willis, '23, with Helen Sherman, '21, as second, Marjorie Bartholomew, '23, as third and Helen Forbush, '22, as fourth. 1923 won the toboggan relay race, '24 placing second, '21, third, and '22 fourth. Helen Forbush, '22, came in first in the obstacle race.

The second place in individual honors was won by Marjorie Bartholomew, '23, with twelve points while Helen Sherman, '21, and Helen Forbush, '22, tied for third. Second place in the Carnival was won by '21 with twenty-four points.

The committee in charge of arrangements for the Carnival consisted of

Helen Sherman '21
Alice Richards '22
Hildegarde Jacob '23
Josephine Atkinson '24
Elizabeth Parsons '22, Chairman

MR. FOSDICK MAKES APPEAL FOR LEAGUE OF NATIONS

In commemoration of George Washington, Mr. Raymond Fosdick gave an address on foreign relations, the evening of February 22. As the keynote of his talk, Mr. Fosdick quoted the words of General Smuts, "Humanity has struck its tents and is once more on the march." These words would have appealed to Washington; he was a rebel, unafraid in the presence of new ideas. He must have answered in much the same words his countrymen who declared that a democracy could never succeed.. The new form of government instituted under Washington was scorned just as the League of Nations is today.

In the first place, the situation confronting the world today is a dangerous one. Industrially speaking, the world is skating on thin ice. Furthermore, racial animosities worse than those before 1914 have sprung up since the armistice. It seems as if another war would mean the end of civilization, and, said Mr. Fosdick, "we are fast steering toward that

(Continued on page 3, col. 1)

FACULTY PLAY TO BE PRESENTED SATURDAY AT BARN

Two plays will be produced and acted by members of the Faculty at the Barn, Saturday afternoon and evening. The proceeds are for the Semi-Centennial Fund. It is rumored that some extra seats "very high up" will be on sale, also that a poster, designed especially for the event by Miss Newkirk of the Art Department will be auctioned off. The management has refused to divulge the names of the cast, in advance. The names of Miss Tuell, Miss Streibert, Dr. Lockwood, Miss Gamble and Mr, English, are, however, mentionel about campus as probable members of it.

PHOTOGRAPHS OF MISS TUFTS FOR SALE

Among the several individual enterprises for earning money for the Fund, is one which should appeal especially to the student body. Miss Tufts has kindly permitted her photographs to be sold to the students and alumnae, and has further consented

(Continued on page 8, col. 3)

FOUR SOCIETIES ACCEPT PRESENT PLAN FOR THREE YEARS

Amendment Suggested for Discussion of New Members

During the past week four of the six societies, Alpha Kappa Chi, Phi Sigma, Tau Zeta Epsilon, and Zeta Alpha have discussed and voted on the present society plan. They voted that the plan be tried for three years more before a final decision is reached, since it was felt that one year was not adequate in which to see clearly the results of the plan.

The clause dealing with sophomore membership seemed to cause the greatest amount of discussion. It had been disregarded last year as it was felt to be too late after the plan had been accepted, to organize the central committee and begin voting. All the arguments approached the problem from one of two angles—one believed that two years as the longest membership in a society was too short a time really to get to know the spirit of the society and its traditions. This clause was most strongly sponsored by the alumnae who had known sophomore membership and who felt that it led to a better society atmosphere. The second group held that such a small group being chosen from a large class in the middle of the year would cause that group to be looked upon in no friendly way by their classmates and would tend perhaps to turn their heads. As a result of long discussion Alpha Kappa Chi, Tau Zeta Epsilon, and Zeta Alpha vote against sophomore members and Phi Sigma for such membership.

There had been some discussion as to the wisdom of leaving the membership at thirty-five. It was argued that it was a shame to cut out fifteen people each year from society membership in each of the six societies. Others believed that far more could be gained by a limited group, that the society would be more of a unit, and finally, that in a larger group of non-society members there would be found a tendency to form new societies, one of the aims of the new plan. Alpha Kappa Chi, Tau Zeta Epsilon and Zeta Alpha voted to increase the membership to fifty, and Phi Sigma to keep it at thirty-five.

(Continued on page 4, col. 1)

PAY DAY
MARCH 9
8:30 A. M. - 4:30 P. M.
ROOM 20, AD. BUILDING

Wellesley College News

BOARD OF EDITORS
Associate Editors
CLEMEWELL HINCHLIFF, 1921
ELIZABETH SAYRE, 1921

Assistant Editors
ALICE HACKETT, 1921
ELEANOR PERRET, 1921
DOROTHEA COMLY, 1922
BEATRICE JEFFERSON, 1922
EMILIE WEYL, 1922
ELIZABETH WOODY, 1922
DOROTHY WILLIAMS, 1922
MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
DANE VERMILION, 1923
LOUISE CHILD, 1924

EDITOR-IN-CHIEF
MARY C. DOOLY, 1921

BUSINESS MANAGER
DOROTHY BRIGHT, 1921

BUSINESS STAFF

Circulation Manager
GLADYS MANSIR, 1921

Advertising Manager
SUSAN GRAFFAM, 1922

Assistant Business Managers
BARBARA BATES, 1922
LUCY JOHNSON, 1923
RUTH WHITE, 1923

Published weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and seventy-five cents per annum in advance. Single copies six cents each. All contributions should be in the News office by 9 P. M. on Sunday at the latest and should be addressed to Miss Mary Dooly. All Alumnae news should be sent to Miss Laura Dwight, Wellesley College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

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MAUGUS PRESS, PRINTERS, WELLESLEY, MASS.

THINK BEFORE YOU VOTE

Once more the spectre of all-college election haunts the college. Students keep late hours as they indulge in their annual speculations. Freshmen wonder what the college will do without the senior class; juniors dream of the great changes they will effect once they grasp the reins of college government. And, as in all past years, the News repeats its plea for intelligent voting.

It is by no means impossible to find out the ability of the different candidates for office. Their records are easily ascertained. Their beliefs on the recurrent questions of college life, their initiative, the progressiveness of their "programs," may be discovered without difficulty. If a voter is not satisfied with the existing conditions of college dramatics or government, let her support the "opposition" candidate. There will always be one. If she approves of the past policy followed by the Christian Association, she can find the nominee who best promises to uphold that policy in all its ramifications. A vote that is reasoned is never wasted. The student who votes from friendship, sentimentality, or small politics attacks the college morale. It is far better not to vote at all than to vote without honest cause.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

1.

Is there any possible way that arrangements could be made so that girls might go to dances in town where there are chaperones and then go to the Priscilla for the night? Naturally the chaperones at such dances cannot go home with every single girl and it seems too bad that many girls, not having chaperones in Boston with whom they may stay, have to refuse invitations to dances just because of this after-dance problem. If we have an honor system, can't we be trusted to go straight to the Priscilla after an evening entertainment? What is the use of an honor system if, whenever the issue is one of importance, the old policy of surveillance is followed? After all, there is little difference between walking with a man in the evening from the Town Hall to your dormitory and going from a dance to the Priscilla. If we are to be trusted in other matters, why not in this one? '22

HAVE YOU A MAXFIELD PARRISH IN YOUR HOME?

Breathes there a college girl, to parody that most time—worn quotation, with eyes so blind and intellect so dead that she has never been impressed with the astounding number of Maxfield Parrish pictures adorning Wellesley's walls? If there is, her case should be referred, without delay, to the nearest psychiatrist. There is scarcely a room of freshman, sophomore, or junior which does not contain the "Garden of Allah," or some other sentimentally emotional print. The seniors, to all apperances, are somewhat of an improvement. A great many of them have graduated to Sargent's pleasing "Hosea" and some few even to Holbein reproductions. Nevertheless, there are many who apologetically justify the presence of "Bubbles" by explaining that, "It goes so well with my blue curtains."

One does not wish to condemn, however, the pictures themselves as much as that which they represent. As mural decorations they suffice in small doses, as ideals of art they become surprisingly inferior. Indubitably they are a clean, wholesome and conservative means of enhancing blank walls and are frequently a relief from the numerous "family groups" and so-called "men" which adorn many rooms, but to consider them Wellesley's artistic apotheosis is to accuse Wellesley girls of an enjoyment of mental sloppiness. The softly colored, languorous tone of these pictures produces a narcotic and emotional effect. The intellect is not stimulated or awakened to an appreciation but is rather dulled and flattered by the honeyed quality and syrupy flavour of the "Garden of Allah" or "Bubbles."

That there is no demand for better pictures is evidenced by the abominable displays in the village stores. One is inclined to believe that the w. k. Henry James, who speaks of the English language as a "hopeless slobber of noises," would merely substitute the noun "colors" in speaking of the Wellesley Art shops.

R. H. '24

NOISE

Girls who giggle, workmen who swear, tractors which clang, trucks which rumble,—all these and many more such noises combine to add variety to recitations in Founders Hall. Of course, girls must pass and workmen work near Founders; but surely it is not curtailing their liberty of movement to suggest that they refrain from giggling and swearing when directly under the class-room windows.

Against the tractors and trucks, not so much can be said, for their accompanying noises are in many cases unavoidable. Yet, certainly, no effort is made to lessen the disturbance which they cause. Shouting and yelling seem to be necessary accompaniments to every bread or laundry delivery at the back door of Wilder; and the far from silent dramas conducted there do not help one to follow a detailed lecture on French literature or Bible.

It may be, as some of my well-meaning friends have suggested, that a free press appeal in the News will not affect many truck drivers or college workmen, yet I hope to jog the attention of at least a few of the girls who make daily use of the steps between Founders and the Art Building. I suppose those steps were built as a convenience rather than as a nuisance, yet that is what they have become to the instructors and students who have classes in the first floor room at that end of the building. If we can but take an object lesson from the thoughtless truck drivers and leave the searchers after learning in Room 102 to search in peace, one noise nuisance would be eliminated.

'23

WHAT IS THE TROUBLE?

The obituary in the last "News" of the Midyear Examination in Psychology 101 calls for a bit of reflection and comment. It was disastrously true that the examination was quite at variance with the type of bi-weekly tests administered during the semester, but certainly, though hard, it was not unfair. Was the writer of last week's article justified in her objection to the change in form- We are not such children, let it be hoped, that an innovation in type of examination should cause such hysterical consternation!

It is not the whole trouble, rather, with the administration of the course itself? The sections are overflowing, and unless one sits somewhere in the first ten rows it is almost impossible to gain anything from the lecture. The conferences are too short for adequate personal attention from an instructor to the troubles of individuals, and the whole machinery is worked at such long range that one cannot really become acquainted in a semester's time with such a voluminous subject. Is it not a proof that our Psychology class is a hap-hazard affair when the instructor, wishing to emphasize a point in lecture, is forced to ask of her several hundred-odd students: "Will all who are knitting and writing letters please now pay special attention?"

A. R. '22

EXAMINE YOUR BOOKCASE

In a recent copy of the News, a statement appeared to the effect that at least 16 books were missing from the Brooks Room of the Library. Miss Jenkins, 1903, left a number of her books there during her absence overseas. Upon her return she found the following books missing.

Blaisdell—Three Essays
Shakespeare—Histories
High Tide
Oxford Book of Verse
Epictetus—Sayings
Shakespeare—Julius Caesar
(School edition with Miss Jenkin's notes).
Arnold—Poems vol. 1.
Kipling—Jungle Book
Kipling—Traffics and Discoveries
Le Morte d'Arthur 4 volumes
Peabody—The Piper
Jewett—Italian Sketches
Chesterton—Browning

If 16 of her books have been removed, what is to protect the valuable Sophie Jewett library? This is a student proposition and therefore, the Executive Board of the College Government Association issues the following appeal:

Look through your bookcase and, if by any chance, you find one of these "missing books" return it to the College Government office, (no questions will be asked). All books returned will save us money which will otherwise be spent in replacing the lost books. As this will amount, perhaps, to a considerable sum it is possible there may be a special tax on Pay Day to cover it. Therefore, the more books returned, the better off we'll all be, including Miss Jenkins, who cares for her own books, some of them fully and valuably annotated. M. W. H.

VANISHED
ONE TEA TABLE! ! ! !
HAS ANY ONE SEEN A PLAIN BROWN WICKER TEA TABLE FLOATING AIMLESSLY IN AIR IF SO PLEASE TELL ME WHERE
B. BATES, 322 POMEROY

What Is Air Pressure?

THE air is composed of molecules. They constantly bombard you from all sides. A thousand taps by a thousand knuckles will close a barn door. The taps as a whole constitute a push. So the constant bombardment of the air molecules constitutes a push. At sea-level the air molecules push against every square inch of you with a total pressure of nearly fifteen pounds.

Pressure, then, is merely a matter of bombarding molecules.

When you boil water you make its molecules fly off. The water molecules collide with the air molecules. It takes a higher temperature to boil water at sea-level than on Pike's Peak. Why? Because there are more bombarding molecules at sea-level—more pressure.

Take away all the air pressure and you have a perfect vacuum. A perfect vacuum has never been created. In the best vacuum obtainable there are still over two billion molecules of air per cubic centimeter, or about as many as there are people on the whole earth.

Heat a substance in a vacuum and you may discover properties not revealed under ordinary pressure. A new field for scientific exploration is opened.

Into this field the Research Laboratories of the General Electric Company have penetrated. Thus one of the chemists in the Research Laboratories studied the disintegration of heated metals in highly exhausted bulbs. What happened to the glowing filament of a lamp, for example? The glass blackened. But why? He discovered that the metal distilled in the vacuum depositing on the glass.

This was research in pure science — research in what may be called the chemistry and physics of high vacua. It was undertaken to answer a question. It ended in the discovery of a method of filling lamp bulbs with an inert gas under pressure so that the filament would not evaporate so readily. Thus the efficient gas-filled lamp of today grew out of a purely scientific inquiry.

So, unforeseen, practical benefits often result when research is broadly applied.

General Electric Company

General Office Schenectady, N.Y.

PAPYRUS OF 500 B. C. TO BE SHOWN

Unusual Exhibition at Library

Through the labour and interest of Miss Ethel D. Roberts, Wellesley, is to have an unusual literary treat. Beginning Saturday March fifth, an exhibition of the history of books will be open to all the members of the college. It is the aim of Miss Roberts to exhibit some of the priceless possessions of the library. Commencing with an Egyptian papyrus of 500 B. C. in which the colored vignettes and hieratic text have been wonderfully preserved, the exhibition takes the observer through the Assyrian period of seals and palmyra leaves to finely executed manuscripts of the thirteenth, fourteenth and fifteenth centuries from the Plimpton collection. Perhaps the most interesting of these is the example of a palimpsest, a book in which the earlier manuscripts have been erased and the later ones written over them. Among this collection there are also a number of initial letters beautifully illumined on vellum.

The link between manuscripts and books is the so-called "block book." From the card attached to one of these one learns that "Block books were so called because they were printed from engraved wood blocks, the text as well as the picture being cut on the block. Wood cuts were the earliest form of printing and theblock books are the earliest books known." Of the entire exhibition, the block books only are facsimiles, the originals being preserved in the British Museum.

There is also a very fine collection of wood and copper engravings from the fifteenth to the eighteenth century, a display showing the development of the title page and one showing examples of printing and book illustrations from the sixteenth to the eighteenth century in both England and on the Continent. The exhibition concludes with a very exquisite book of more recent make, printed by William Morris at the Kelmscott Press.

It is needless to state that this exhibition provides an unusual opportunity to Wellesley students, not only to view some of the gems of the Treasure Room, but also to become acquainted with the history of books.

R. H. '24

THIRTY SIX JUNIORS SIGN TO BE VILL SENIORS

Juniors who have signed up to be village seniors next year will have the opportunity of running for all college offices in the elections beginning March 11. The announcement of the village senior list will not be made until after spring vacation for this reason.

Thirty six members of 1922 have signed up to go the village—a number approximately the same as last year. In spite of the fact that elections may change the list, the College Government officers have already begun to choose next year's village seniors.

MR. FOSDICK MAKES APPEAL

(Continued from page 1, col. 2)

war."

Many people are criticizing the league on the grounds that it has accomplished little. This organization has been doing splendid work in the line of health, especially in fighting typhus in Eastern Europe. Those forty-six nations are fighting our fight, for disease may not be kept within the boundaries of any country—it is international. So is the drug question. Moreover, the League has been effectual in returning to their homes, since the armistice 250,000 prisoners of war, clothing and feeding them on the way.

With these examples in mind, no one can say the League has done nothing worth while. Toward the accomplishment of its foremost purpose, the prevention of war, some measures have been taken. There is a legislation requiring the registration of all treaties as a condition of their validity. This means that there may be no more secret treaties. It seems a pity that the United States has registered no treaty in the five great volumes already compiled. Also at the very time that a commission on armaments is in session at Geneva, the United States are spending and planning to spend millions of dollars in order that the navy in 1925 may be the largest and most powerful in the world.

Finally, Mr. Fosdick said that to those who insist that the League of Nations is but a vision, one must reply that so was democracy in Washington's time, and "where there is no vision, the people perish."

Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'18 Marion C. Carrick to Bruce E. Howden, University of Pennsylvania, Architectural School, 1917.

'13 Marion Stetson to Hon. Alonzo H. Garcelon of Medford, Mass.

'16 Isabel Burr Case to Charles Jerome Tippet of Chicago, Ill.

BORN

'09 To Margaret (Kennedy) Ralph, a daughter, Elizabeth Kennedy, February 5.

'19 To Dorothy (Wilson) Spear, a son, Evans Freeman, Jr., January 1. at Walpole, Mass.

DIED

'05 James G. Gibbs, father of Esther (Gibbs) Powers, in February, at his home in Norwalk, Ohio.

'82 William E. Hinchliff, husband of Harriet E. Emerson, father of Harriet (Hinchliff) Coverdale, '10, and Clemewell Hinchliff. '21, on February 19 in Rockford, Ill.

(The Alumnae Office regrets the error which appeared in the notice of Mr. Hinchliff's death, in College News, February 23).

CONCERT FOR THE WELLESLEY ENDOWMENT FUND

Mabel Lyon Sturgis, soprano, and William F. Dodge, violinist, will give a concert in the hall of the Natick High School, on Saturday evening, March 5, at 8 o'clock.

Miss Sturgis is a member of the class of 1902 and is giving this concert in aid of the Wellesley Drive. She has planned an attractive and varied program which will inclde Irish, English, Scottish, and Plantation folk songs. Miss Sturgis has a clear, melodious voice, perfect enunciation, and a charming manner.

Mr. Dodge, who assists her, is a violinist of great natural ability to which has been added splendid technique.

The proceeds of the concert are to go to the Wellesley Endowment Fund. Tickets at $.75 and $1.00, may be secured from Miss Helen Forbush, 302 Pomeroy Hall or at The Perry Pharmacy in Natick.

HILL ALCOVE RECEIVES A VALENTINE

On February 14, twenty-five dollars was received from Mrs. Edith James Wheeler for the Junius Hill Alcove, bringing the total receipts for the Alcove up to forty-eight dollars and thirty-seven cents. As has already been stated in the News, several gifts have been made to the Alcove of most interesting music and books, and Mr. Macdougall will be very glad to accept anything suitable for preservation in the Alcove, or money with which he can buy much needed material.

FOUR SOCIETIES ACCEPT

(Continued from page 1, col. 4)

Various amendments were suggested. The one meeting most general approval, was put in the form of a motion for the Intersociety Council—that discussion of new members be permitted in the society before voting takes place. It was seen in the fall that the voting was very intelligent and many votes lost entirely as the societies voted for those who had no interest in them.

When Agora and Shakespeare have voted, the results will go before the Intersociety Council to be straightened out in some way so that each society will have as nearly as possible what it wants.

Just a year ago the societies voted to accept a new plan for organization and election of members. For several months a group of alumnae and undergraduate society members had been meeting to discuss possible changes that would make the societies more valuable and acceptable to the college and their members. A new form of election was adopted, the members were reduced from fifty to thirty-five, and restricted sophomore membership after mid-years. The plan was accepted for one year without the last clause of sophomore membership.

Kornfeld's

HATS

Our new Spring hats, in all the straws and silks in fashion this season, are ready for you, in your choice of style and color, at low cost.

Come in the next time you are in town.

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Sixty-five—Sixty-nine Summer Street

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A tempting delicacy to keep in your room

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Franklin Simon & Co.

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Fifth Avenue, New York

Announce an Exhibition For the Young Woman

SPRING FASHIONS

WELLESLEY INN

Wellesley, Mass.

THURSDAY, MARCH 3rd

FRIDAY MARCH 4th

SATURDAY MARCH 5th

FRANKLIN SIMON & CO., the first shop of fashion and the shop of fashion first, is first to bring the fashions of Fifth Avenue to the campus of Wellesley. . . . . .

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"The Specialty Silk Store"
15, 17, 19 TEMPLE PLACE
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and Plushes
Woolen Dress Goods
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NOTE

On account of the abundance of interesting material from Headquarters about the campaign, the usual excruciatingly funny P. of F. has been held over for next week's issue

MOVIE STAR'S PROFILE COMPLEX EQUATION

Renowned Scientist Demonstrates Methods of Analyzing and Phographing Sound Waves

"Tchaikowsky's Marche Slav is merely a series of variations in air density," said Professor Dayton C. Miller of the Case School of Applied Science last Thursday night. Those who were fortunate enough to reach the G. L. R. before all standing room was occupied heard this and other surprising statements in regard to Professor Miller's researches in the analysis and photography of sound waves. After a technical but a clear explanation of the fundamentals of sound transmission, Mr. Miller went on to state that sound waves could be analyzed according to their rate of speed, intensity, or quality. His researches, however, are based on quality only. "For," said Professor Miller, "quality is the only important difference between the sound of a flute and that of a violin, or between one human voice and another." Quality is determined by the kind of sound waves produced by the sounding body, whether they are smooth and even, or whether they have ups and downs, or "humps," on them.

In a series of slides, the lecturer presented several instruments for the actual photography of sound waves, the most sensitive of which, invented by Professor Miller, is based on a very simple principle. The waves of sound pass into a horn, transferring their vibrations to a delicate glass diaphragm, which, in turn, sets in motion a mirror. A pin-hole of light, focussed to strike this mirror, is reflected upon a film which records the passages of light upon it, thus graphing the original sound.

The operation of this machine was actually demonstrated to the audience, Caruso's voice, heard on a victrola, was simultaneously depicted in series of vibrating waves of light on the wall, while similar phonodeik graphs of the human voice, the violin and the flute were exhibited to the spellbound audience. The amazement of those present was increased as they beheld their own applause automatically flashed upon the screen.

"The appreciation of music," said Professor Miller, "gives the same thrill as riding the bumps, except that it is a more refined and subtle reaction to vibration." "Jazz," he added, with a humorous twinkle, "is a degeneration of music toward chuting the chutes."

In closing, the lecturer showed a slide of Mary Miles Minter's profile, which, as it resembled the photograph of a sound wave it was possible for a special calculating machine to reproduce. From the curve a mathematical equation of the movie star's profile was formulated, by means of which the curve, treated as a sound wave was translated into sound and depicted in musical notes on the screen. And who can doubt that it was a harmony? B. H. '24

APPOINTMENT BUREAU

The American Council of Education announces scholarships offered to American women in French institutions. Applications should be sent to Professor Margaret E. Maltby, 419 West 117th St., New York City.

The American-Scandinavian Foundation, 25 West 45th St., New York City, offers twenty scholarships of at least $1000 for graduate study in the Scandinavian countries. Request for application papers should be sent to James Creese, Jr., Assistant Director of Students.

101. A college in Missouri is seeking teachers in Science (Chemistry and Biology), French and Spanish, and Latin and Mathematics. Salaries range from $800 to $1200 with board and room.

102. A correspondent wishes to find a purchaser for a girls' day and boarding school in Washington, D. C. The address will be given on request.

103. A college under the management of the American Missionary Association is seeking instructors, one in Latin and French, the other in Science. This missionary college is situated in the State of Alabama and the opportunity is a good one for work with colored students.

104. A private school of good standing in a New England city is looking for a field secretary to work in the district of southern New England and New York City.

THE TWO EXTREMES

Seventeenth Century

Her prettyfeet, like snails, did creep
A little out, and then,
As if they played at bo-peep,
Did soon draw in again.

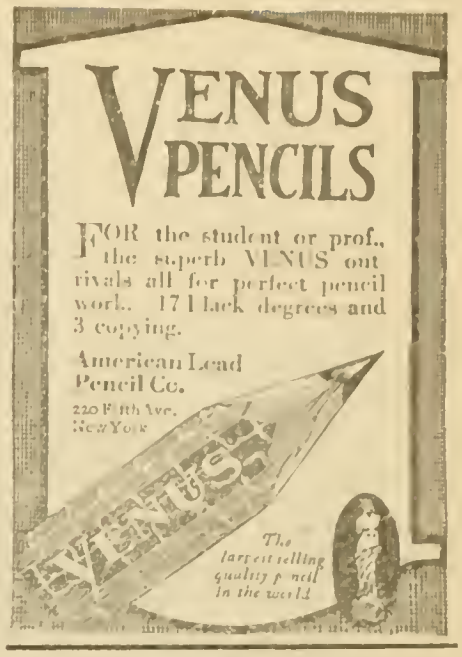
R. H.

Feb. 1921

Her arctic'd feet like windmills sweep,
Flap, flap, below her gown;
As if they played at black sheep,
They horrify the town.

M. H. S.

Try Out For
The News



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Chandler & Co.

Tremont Street, Near West

Established Over a Century

SPRING OPENING

CHANDLER & CO'S several Misses' departments contain complete stocks of new spring wear especially selected for the College girl. Their Spring opening is complete in every way, with the best of the latest fashions in new suits, new coats, new dresses, hats, sweaters, separate skirts, and all the necessary accessories. Particular attention has been given to the details of style and workmanship, and to an excellent choice of material, and the prices are decidedly moderate.

Do not fail to visit these departments during the opening days.

Misses' Dresses

Navy Tricotine Dresses, gray soutache braid.....
Crepe de Chine Dresses, tucked skirt..... } 22.50

Tricotine Dresses, circular skirt, long waist.....
Tricotine Dresses, straight-line models.....
Taffeta Dresses, ruffled skirt.....
Charmeuse Satin Dresses, chenille embroidered.....
Crepe de Chine Dresses, Russian blouse..... } 25.00

Taffeta Dresses, long tunic, georgette-pleated frill...
Satin Dresses, custom made, contrasting embroidery,
Poiret Twill Dresses, embroidered, wide satin sash.. } 29.50

Poiret Twill Dresses, straight line, embroidered.....
Taffeta Dresses, custom made, ruffle trimmed.....
Taffeta Dresses, box-pleated trimming..... } 35.00

Satin Dresses, custom made, eyelet vestee.....
Taffeta Dresses, custom made. side tunic.....
Paulette Dresses, long waist, side panels.....
Poiret Twill Dresses, beaded and embroidered..... } 39.50

Taffeta Dresses, eyelet embroidered, pointed tunic..
Poiret Twill Dresses, eyelet embroidered over contrasting crepe de chine..... } 56.00

Taffeta Dresses, ruffled apron front of georgette.....
Canton Crepe Dresses, eyelet emb., with poiret twill skirt.....
Poiret Twill, scalloped embroidered skirt..... } 59.50

Drawn from Custom-made, Taffeta Evening Dress shown by Chandler & Co. Price 39.50

Misses Suits

Tweed Suits, practical belted model, for sport or general wear, in brown, tan, and green **29.50**

Jersey Suits, smart tuxedo or notch collar models, in navy, copen, tan, and in copen and brown heather mixtures.....Special **16.50**

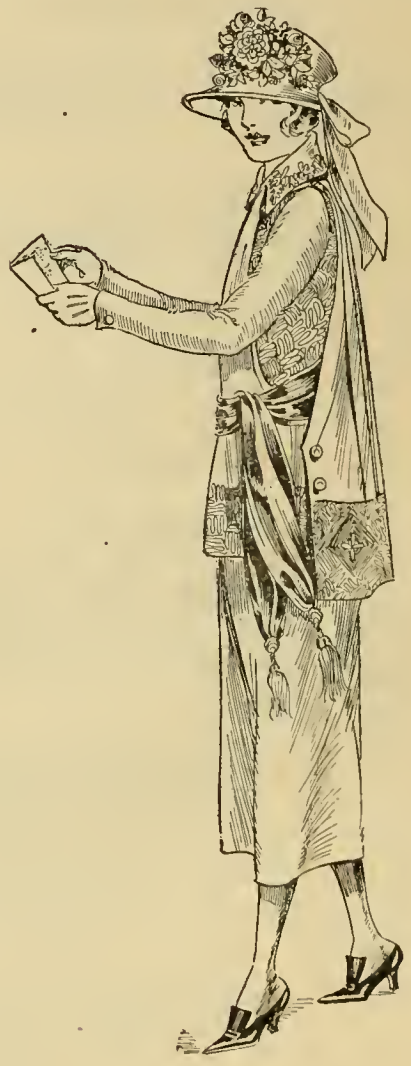
Drawn from Twill Cord Suit shown by Chandler & Co. 97.50

Combination Suits

Jersey Coat with Plaid Skirt

29.50 and $35

Box-pleated or accordion-pleated skirts; black, navy or tan coats.



Navy Tricotine Suits, semi-box coat, hand bound, attractive pockets; fastened with one-link button..... **68.50**

Navy Twill Cord Suits, straight line, belted; embroidered in navy and gold coloring, attractive yellow girdle worn as vest **95.00**

CAMPAIGN HEADQUARTERS

On Saturday, February 19th, the New York Wellesley Club, had a most enthusiastic meeting in the attractive Fifth Avenue home of Janet Davidson Travell, '92, where the guests caught a glimpse of light gray walls, tulips, bayberries, handsomely gowned women and most delicious food. It was whispered that Mrs. Travell had returned the Club money sent her for tea and Nabiscos, thereafter furnishing her own refreshments of dainty sandwiches, tea, fruit punch, ice cream, delectable cakes and candies. Everybody was in royal mood and there were more real chats between real friends than at any Wellesley Club meeting in ages. Olive Smith, '07, was back from her labors abroad. Caroline Newman, '93, held an animated conversation with Grace Humphrey, '06, about rearing their adopted babies, everybody made much of Esther Randall Barton's "Betsy" who was present, ravishing in khite trouserettes. Last, but not least, there were enthusiastic speeches from District Chairmen and others.

Else Goddard, '06, announced the Fund total to date as $127,479.36, and said that St. Louis, Cleveland, and New York could each report an individual gift of $25,000; that seven Alumnae had pledged $113,000, and that for speedy work the palm went to the Windy City, where at a luncheon $80,000 was pledged in 15 minutes. Miss Goddard intimated that over $5,000 a minute was moving some and left it gracefully in the air for us to go and do likewise. She also spoke of the dinner at the Curtis Hotel, Minneapolis, tendered to Mr. and Mrs. Greene and interested friends of Wellesley. Mr. Greene is making a whirlwind speaking tour in behalf of the Fund and not only 1916, but the College as well is proud of his achievement. Miss Goddard further remarked that all the 28 districts had reported and she knew we were going to be lucky because the drive had been started in such a wonderful birthday month—Mrs. Durant's the 20th, Mrs. Alice Freeman Palmer's the 21st, and then of course everybody knows about Washington and Lincoln, to say nothing of little St. Valentine himself!

Esther Randall Barton, '10, in gray and blue, introduced various chairmen from Metropolitan districts and incidentally mentioned that the East and West side teams are meeting daily for luncheon at the City Club in order to report progress. There are ten captains per side, each of whom works to announce the largest amount in order to claim the day's banner. The New York teams have begun to get so cocky that Esther has sent the following telegram to Grace Crocker, Boston!

"Said district eight to district four with eight hundred thousand and something more, we challenge you our mark to meet, 100% is no mean feat. We're out to win. Get busy quick. We challenge you to turn the trick."

Before making actual introductions, each one of which was greeted with a neat song about the speaker, Esther said the members of the New York Wellesley Club were nomads, and as they were never at home or had always moved, it was not easy to get hold of them.

Rita Halle, '07, reported that her Long Island district could announce an average to date of $235 per person and she hoped to increase the amount.

Agnes Dunlap, '96, reported $1600 from the Westchester Division with the majority still contemp'ating their slips.

Stella Barnet, '04, speaking for Brooklyn, "New York's Dormitory," reported $9,158 with 71 names unheard from.

Elise Johnson, '08, reported $39,000 from Manhattan, which was later augmented by Frances Eddy's report. Mrs. Eddy announced $5 from a non-Wellesley woman who had overheard a canvasser talking to a Wellesley girl, and said that among the pledges was one who had promised $1000 more "if business picked up and she said she was sure it would." "But," said Mrs. Eddy, "I didn't think a bit more of this than of the girl who promised me $2 a year, sure!"

Perhaps the most interesting report was made by Barbara Tompkins, '18, "The Hair Net Queen," who claimed that New Jersey was such a large district it required 23 local chairmen, and then proceeded to give figures at such an amazing rate no one could note them. (The most exciting part of her speech was in regard to the old bar room in Madison which the Wellesley women have converted into a tea shop where food, pottery, trays and all sorts of interesting things are sold. The equipment expenses of the tea shop were $1900, $800 of which was loaned by 7 persons. The long and short of this matter is that the tea shop is doing a $9000 a year business, and expects to have its debts paid by March. After that everything will be clear gain for Wellesley until the campaign closes, when a waiting party has contracted to buy the business for $3,000. This little tale of acumen made everyone join heartily in the song, "What's the matter with Madison? She's all right!"

Jessie Belle Herbert is inviting a "shower of old shoes, bric-a-brac, etc., for her Rummage sale and promises to send for discards on February 28th. Joe says she has to make a thousand or two and nobody doubts it will be done.

In recognition of her splendid news work, Mrs. Carl Dreyfus of Boston, has been made National Vice-Chairman of Publicity.

Every good Wellesleyite should own a copy of the Life of Alice Freeman Palmer. The book is being sold for the Fund. Buy one today!

What about letter stickers and trunk labe's? Have you bought yours? Remember every penny you spend this way helps the Fund and they are a convenience, too.

Mrs. Nelson Shreve, a friend of Gertrude Knight Shonk's, and an exceptional amateur photographer, kept her chauffeur waiting a goodly time the other day while she took pictures of headquarters and of Elsie Goddard. It is hoped every girl passing through New York will stop for a moment. In this campaign as in every other, it is the "Get-togetherness" that counts.

L. B. B.

LOST

One seal skin belt which vanished from coat at Pomeroy after Glee Club. Helen Crandell, 38 Wilder.

Wonderful Shoes FOR Wonderful Girls

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Brown Suede
Black Satin
Tan Russia Calf
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at the

Wellesley Inn

March 7th, 8th and 9th

The complete wardrobe for the Miss at college—from boots to millinery—the accessories and the dainty underthings in types that accentuate youth, simplicity and elegance

CALENDAR

March 3, 7:30 P. M.—Billings Hall. Address by Dr. Louis Loewenstein of the General Electric Co. Subject: The Einstein Theory. Open to entire college.

March 4, 4:40 P. M., 24 Founders.—Professor Norton on Applications. (Of especial interest to all who expect to enter employment). 8:00 P. M., 24 Founders, Professor Manley O. Hudson of Harvard Law School will lecture on International Labor Legislation. 8:00 P. M., Billings Hall, concert for the benefit of the fund. Edith Bullard, soprano; Frances Aldrich, interpretive dancer; Ampico. Tickets $.25.

March 5, 2:15 and 7:30 P. M. at the Barn, Faculty play.

March 6 11:00 A. M.—Preacher, The Reverend Charles N. Arbuckle of Newton Center. 7:30 P. M., Address by Samuel K. Ratcliffe on the Younger Generation.

March 7, 4:30 P. M. at Billings. Meeting under the management of the Wellesley College Teachers' Association. Addresses by Miss Mary H. Dey, principal of Miss Wheeler's School of Providence, and by Mr. F. W. Wright, Deputy Commissioner of Education for Mass. Senior conferences in evening.

THE GLEE CLUB GIVES ITS ANNUAL CONCERT INDEPENDENTLY

Barn Takes on a Festive Air February 21

The Wellesley Glee Club was independent in its annual concert, given Monday evening, February 21. Although in some ways it lost by this very independence, the concert was successful, judging from the large audience and from the applause which greeted the varied numbers. Those who were in charge are to be congratulated on the results obtained in the necessarily small amount of time allowed for practice and rehearsals.

The Wellesley Medley, a combination of numerous Wellesley favorites, was especially popular. Mary Warden merits attention to her two numbers, the Shadow March, about "all the wicked shadows coming tramp. tramp, tramp," and " If No One Ever Marries Me," which told about her plans in such a case.

Dame Jane, the Music Mistress, was composed by Mr. Macdougall, and dedicated by him to Charlotte Homer and the Glee Club. For those two reasons they were especially anxious to sing it well, which they did, with Mr. Macdougall sitting in the front row to encourage their best efforts. The applause that greeted this tale about Dame Jane and Shocky the baker and their mysterious passion finally brought "Professor Mac," to his feet. After this, the concert came to its traditional close with the singing of Alma Mater.

Immediately following the concert there was dancing in the four quadrangle houses.

BARN PLAY FOR COLLEGIATE ALUMNAE

"Six Who Pass While Lentils Boil" is the play to be presented by the Barnswallows at the Boston meeting of the Collegiate Alumnae on March 2. Radcliffe and Boston University will contribute music and living pictures to the program, which is to be given at Jacob Sleeper Hall. The play is one of Stuart Walker's Portmanteau Plays, a charming child's phantasy, set "Anytime, Anywhere." Mrs. Hunt of the Reading and Speaking Department is coach and director.

Cast

Little Boy	Laura Chandler '21
Butterfly	Catherine Waldo
Queen	Virginia Leussler '24
Mime	Carroll McCarty '24
Milk Maid	Mildred Hesse '21
Ballad Singer	Helen Miller '21
The Dreadful Headsman	Alice Joy '21
The Blind Man	Frances Moses '23

Blouses, Gowns, Suits, Coats, Skirts, Sweater Coats, Silk Petticoats and Furs.

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LOUIS HARVEY, Cashier

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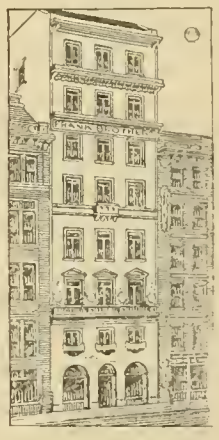

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CLEVELAND Athletic Club Building

WASHINGTON Woodward Building opp. Shoreham Hotel

SAN FRANCISCO Whitney Building 133 Geary Street

NOVICES SCORE IN SKII TRY OUTS

Sally Jones, '21, Wins First Place

After much deliberation the judges awarded first place to Sally Jones, '21, second place to Mary Catherine Phillips, '24, and third place to Mary Chandler, '24. Those judging the competition were, Elizabeth Parsons, '22, Maude Ludington, '21, Helen Sherman, '21 and Josephine Atkinson, '24.

R. H. '24

PHOTOGRAPHS OF MISS TUFTS

(Continued from page 1, col. 3)

to autograph them. An attempt was made to canvas the college for orders, but owing to the intervention of mid-years it was not completed. There is a chairman in nearly every house who will show you the pictures and take your order for them. They do not have to be paid for until they are delivered. Please see your chairman as son as possible if she has not already seen you. A partial lst of the chairmen follows:

Pomeroy—Catherine McCullough
Shafer—Mary Cooper
Beebe—Marion Lehman
Cazenove—Isabella Houk
Claflin—Mary Fowler
Tower—Esther Rolfe
Norumbega—Hildegarde Jacob
Freeman—Louise Butterfield
Stone—Kathleen Lewis
Fiske—Josephine Brown
Homestead—Freda Hauptman
Lovewell—Hallet Morse
Townsend—Mildred Jordan
Little—Katherine Bosley
Noanett—Bethan Ferris
Birches—Ruth Erp
Clinton—Alyss Hawley

R. S. '23

ANDREW J. LLOYD CO.

The Andrew J. Lloyd Company store at 75 Summer Street, Boston, is very conveniently located for Wellesley College students. At this store you will find all sorts of eyeglasses and spectacles, especially the student's shell spectacles, kodaks, films, developing and printing, student's fountain pens, pencils especially the kind with the ring to be worn with a cord or ribbon, Bird Glasses, in fact, everything in the optical line. Other stores at 315 Washington Street, 165 Tremont Street, 310 Boylston Street. Adv.